



LOOKING BACK

FRIDAY,
OCTOBER 18
7:00 PM

Christ Lutheran Church, Pacific Beach

FEATURING WORKS BY

Alice Parker • Dominick Argento
William Schuman • Earl Kim



SACRA/PROFANA

SEASON 11 • MOVING FORWARD

JUAN CARLOS ACOSTA, M.M.

Artistic Director



Artistic Director and teaching artist, Juan Carlos Acosta is in his fifth season as principal conductor of SACRA/PROFANA and has continued the legacy of visionary programming and musical excellence founded by Krishan Oberoi. Under his leadership the ensemble has given notable premieres of works by composers such as Sarah Kirkland Snider, Kim André Arnesen, Ola Gjeilo, Saundra Choi, Sarah Rimkus, and was featured in the live world premiere of the film “Star Trek Beyond” with a score by Michael Giacchino.

Juan Carlos is also in his fourth year as music director and conductor for “All is Calm: The Christmas Truce of 1914” a collaborative effort between the San Diego Opera, Bodhi Tree Concerts and SACRA/PROFANA which was recognized by the San Diego Theater Critics Circle as an “Outstanding Special Event” and hailed by the San Diego Union Tribune as “masterfully conducted.”

Active nationally, regionally and locally as a speaker and presenter, Juan Carlos has recently presented at the Relevance Choral Symposium sponsored by the American Choral Directors Association, and has a chapter in the forthcoming book “Relevance in Choral Music” to be published by GIA. Juan Carlos has also worked with composer Brandon Waddles to be awarded the inaugural Diverse Voices Collaborative Grant through the ACDA which will be premiered at the Summer Choral Intensive in July 2020.

In addition to his role with SACRA/PROFANA, Juan Carlos is the Director of Music Ministries at the Village Community Presbyterian Church, where he directs the Chancel Choir, the Village Community Chorale, and Youth Choir, and has led two international tours. Previous positions include Director of the Concert Choir at the University of San Diego, Director of the Cuyamaca College Choir, and Choral Instructor the Chula Vista School of the Creative and performing Arts. He maintains an active schedule as a clinician, and conductor of honor choirs throughout the region.

KRISHAN OBEROI, PH.D.

Founding Director and Principal Guest Conductor



Musical artist, teacher and entrepreneur Krishan Oberoi has received widespread critical acclaim for his innovative leadership. Ensembles under his direction have been praised for their “impressive warmth and verve” (*Boston Globe*), “startling depth” (*Variety magazine*) and “clear diction, perfect pitch and clear purpose” (*San Diego Union-Tribune*). Oberoi is the Founder & Principal Guest Conductor of SACRA/PROFANA, a critically acclaimed, San Diego-based chorus described as “a divine vocal canopy” by *The Los Angeles Times*.

Hailed for his “visionary direction” (*San Diego Story*), Oberoi has championed the music of living composers, as well as seldom-performed works from earlier centuries. In 2018 he founded the Boston-based Analog Chorale, which released its first album, *Explorers*, in 2019. Analog Chorale’s first live performance was given in October 2019, when the group performed the Monteverdi *1610 Vespers* in its entirety. As Artistic Director of SACRA/PROFANA and Analog Chorale, Oberoi has conducted world premiere recordings of music by such composers as Shawn Kirchner, Sarah Kirkland Snider, and Pulitzer-Prize winner David Lang. SACRA/PROFANA’s 2017 collaboration with composer Stephen Feigenbaum was described by *Time* magazine as “a sharply orchestrated piece of futuristic pop.”

A passionate recruiter and advocate for choral singing, Oberoi has engaged diverse populations through innovative education and outreach programs. These efforts include a month-long after-school program at San Diego’s Monarch School, an institution devoted to students impacted by homelessness.

Oberoi has served since 2016 on the faculty of Stonehill College in Easton, Massachusetts, where he directs the Collegiate Chorale, teaches Studio Voice, and co-teaches the interdisciplinary course “Lift Every Voice” with Dr. Ana Popa. He studied at Yale University and is a recent recipient of the Doctor of Musical Arts degree from Boston University.

TONIGHT'S PERFORMERS



From the rugged strains of Alice Parker's *Heavenly Hurt*, to the minimalist, Eastern-influenced textures of Earl Kim's *Thoughts on Keats & Coleridge*, American choral music embodies a stunning diversity of musical thought and compositional craft. This program features five powerful American voices, each distinct in their own way, yet each an integral part of the incredible tapestry that is American culture. These composers were shaped by the events of their time, but were also influenced by music and texts going back thousands of years. Their work, and their lives, provide us with opportunities to reflect on how far we've come- and how far we still have to go.

SOPRANO

Katie Hickey
Jasper Sussman
Jessica Trost
Rebecca Ung
Libby Weber

ALTO

Lanett Grant
Gianna Hamilton
Elly Roseberry
Meghan Rossi
Molly Smith

TENOR

Colin Barkley
Andrew Bearden
Aaron Burgett
Michael Sakell
Kurt Wong

BASS

R. Aaron Bullard
Adam Davis
Thomas Lokensgard
Stephen Rinker
Zlatoslav Sokolov

ACCOMPANIST

Adam Ferrara

STAFF

Juan Carlos Acosta, Artistic Director
Krishan Oberoi, Founding Director & Principal Guest Conductor
Lara Korneychuk, Assistant Conductor
Elly Roseberry, Chorus Manager
Meghan Rossi, Operations Manager

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PROGRAM

Juan Carlos Acosta and Krishan Oberoi, conductors

SERENITY: A UNISON CHANT

Charles Ives
1874-1954

HEAVENLY HURT

Alice Parker
b. 1925

- I There's a Certain Slant of Light
- II The Bustle in a House
- III Under the Light, yet under
- IV Behind Me — dips Eternity
- V A Shade upon the mind
- VI There is a pain — so utter
- VII The Love a life can show Below

Featuring R. Aaron Bullard, cello and Adam Ferrara, piano

SOME THOUGHTS ON KEATS AND COLERIDGE

Earl Kim
1920-1998

- 1 From "Frost at Midnight"
- 2 From "Ode to Psyche"
- 3 From "Ode to a Nightingale"
- 4 From "Shed No Tear—O Shed No Tear"
- 5 From "To Autumn"

INTERMISSION

CAROLS OF DEATH

William Schuman
1910-1992

- I The Last Invocation
- II The Unknown Region
- III To All, To Each

I HATE AND I LOVE (ODI ET AMO)

Dominick Argento
1927-2019

- I I Hate and I Love
- II Let us live, my Clodia, and let us love
- III Greetings, miss, with nose not small
- IV My woman says she will be no one's
- V Was it a lioness from the mountains of Libya
- VI You Promise me, my dearest life
- VII Wretched Catullus, put an end to this madness
- VIII I hate and I love

Featuring Nathan Hubbard and Olivia Zahniser, percussion

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Please join us in thanking them for being an important part of what we do.

Total donations October 1, 2018 to September 30, 2019. Please let us know if any info is listed incorrectly.

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SEASON 11 • MOVING FORWARD



HOLIDAY CONCERT

Friday, December 13 | 7:30 PM | First Unitarian Universalist Church, San Diego

Sunday, December 15 | 4:00 PM | San Marcos Lutheran Church

December can be filled with clichéd sentiments and melodies, but it can also be a time of sincere reflection, hope, joy and reverence. SACRA/PROFANA will once again bring its own take on seasonal music featuring both familiar carols in new settings, as well as new takes on ancient hymns and texts.



MUSIC AS SOCIAL CHANGE

Friday, February 7 | 7:00 PM | Water's Edge Faith Community

Saturday, February 8 | 7:00 PM | First Unitarian Universalist Church, San Diego

SACRA/PROFANA has come to attention as a genre-defying ensemble breaking down the barriers between pop, classical, and contemporary music. We proudly continue that tradition with this concert that will feature arrangements of socially aware pop music from the 1960s to the present day, as well as choral music that makes commentary on the issues of our times.



LOOKING UP

Sunday, Mar 22, 4:00 PM | St. James By the Sea

SACRA/PROFANA is proud to be making its debut in the esteemed music series of St. James-by-the-Sea Episcopal Church, appearing alongside groups such as Chanticleer and the Westminster Choir. The night skies have fascinated humanity through the ages, and there is no shortage of poetry and music about stars, planets, galaxies and other celestial bodies. We will be presenting music through the ages with a focus on some of the bright young stars of choral music today.



MOVING FORWARD: HOW TO GO ON

Sunday, May 17, 4:00 PM | Christ Lutheran Church, Pacific Beach

Giving the San Diego premiere of Dale Trumbore's secular requiem *How to Go On*. This 35-minute work for a cappella chorus and soloists asks how we each confront our own mortality after a loss, and how, in the face of that knowledge, we bring quiet grace back into our daily lives. Ultimately, this work finds beauty, catharsis, and solace in the words of three living poets: Crooker, Amy Fleury, and Laura Foley.

All dates, times, and locations subject to change.

ADVANCE TICKETS (Recommended)

Reserved Adult	\$35	General Admission Adult	\$25
Reserved Senior/Military	\$30	General Admission Senior/Military	\$20
Reserved Student	\$20	General Admission Student	\$10

GENERAL ADMISSION (At the Door)

Adult	\$30
Senior/Military	\$25
Student	\$10

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