

SACRA/**PROFANA**
TENTH ANNIVERSARY



P R E S E N T

eXchange

ONE CONCERT. TWO CHOIRS. THREE PERFORMANCES.

Sunday, February 10, 2019

First Congregational Church of Los Angeles

Saturday, February 16, 2019

St. Paul's Cathedral, San Diego

Sunday, February 17, 2019

First United Methodist Church,
Chula Vista

San Diego County concerts generously
sponsored by Carol Manifold



SACRA/PROFANA

TENTH ANNIVERSARY



THIS EVENING'S PROGRAM

Juan Carlos Acosta, conductor
Lara Korneychuk, assistant conductor
Adam Ferrara, accompanist

Michael Alfera, conductor

SACRA/PROFANA

Fundamental Elements

The beauty of a star

Again and Again

Psalm 126: A Song of Ascents

Jubilate Deo

Jason Rosenberg

Kenneth Martin

Brent Dutton

Abbie Betinis

Saunders Choi

SACRA/PROFANA | L.A. CHORAL LAB

Beneath the Wave

Luke Flynn

Solo: Sara Gomez

INTERMISSION

L.A. CHORAL LAB

Alleluia

Shall I Compare Thee to a Summers Day

Songs of Innocence

I. Piping Down the Valleys Wild

II. Little Lamb

III. On Another's Sorrow

And Good In Every Thing

Howlett Smith

Nils Lindberg / text: W. Shakespeare

Shawn Kirchner / text: W. Blake

Kile Smith / text: W. Shakespeare

L.A. CHORAL LAB | SACRA/PROFANA

The New Colossus

21st Century 23rd Psalm

Saunders Choi / text: E. Lazarus

Jeffrey Bernstein / text: J. Bernstein,
after Psalm 23

Piano: Michael Alfera

TONIGHT'S SACRA/PROFANA PERFORMERS

SOPRANO

Carron Martin
Natalie Moran Clegg*
Jasper Sussman
Katie Walders
Libby Weber*

ALTO

Adele Dominguez*
Lanett Grant
Gianna Hamilton
Lara Korneychuk
Elly Roseberry

TENOR

Colin Barkley
Aaron Burgett
Brad Fox
Frank Napolitano*
Kurt Wong

BASS

Adam Davis*
Andrew Konopak
Thomas Lokensgard
Angel Mannion*
Phillip Simon*

**Core Sub*



JUAN CARLOS ACOSTA, M.M.

Artistic Director and Conductor

Acosta joined SACRA/PROFANA in June of 2015 as Associate Artistic Director and was named Artistic Director effective July 1, 2018.

Acosta has continued our critical acclaim and prepared the choir for noted performances with Art of Élan, La Jolla Playhouse, and the San Diego Symphony. In addition to his role with SACRA/PROFANA, Juan is the Director of Music Ministries at the Village Community Presbyterian Church in Rancho Santa Fe and Director of the Village Chorale. Previous positions include Associate Conductor of the Folklore Guild, Director of the University of San Diego Concert Choir, Director of the Cuyamaca College Choir, Director of Music Ministries at First United Methodist Church, Chula Vista, Director of the San Diego Children's Choir Preparatory and Intermediate Choirs, and Choral Director at the Chula Vista School for the Creative and Performing Arts. Juan holds a Bachelors of Music Education and a Masters of Music in Conducting from San Diego State University and has done additional study in conducting with Charles Bruffy at the Westminster Conducting Institute and Jon Washburn with the Vancouver Chamber Choir.

OUR MISSION

SACRA/PROFANA strives to awaken and nurture enthusiasm for the choral art through vibrant performances and focused education outreach throughout San Diego. We have accomplished remarkable things in just nine seasons including numerous world and U.S. premieres and collaborations with leading regional arts organizations: San Diego Symphony, Art of Élan, San Diego Opera, California Ballet, and many more. SACRA/PROFANA also has performed with many artists of worldwide renown, including the legendary Irish band the Chieftains, producer Carlton Cuse (of ABC's hit show *Lost*), film composer Michael Giacchino (*Star Trek*), and composer Alan Menken and lyricist Stephen Schwartz in the development of Disney Theatrical's *The Hunchback of Notre Dame* at La Jolla Playhouse.

After a successful first nine years, we have embarked on a strong and notable 10th Anniversary Season including innovative choral programming, renewed collaborations with local and regional artists/groups, and service to our community through vibrant performances and focused education outreach.

TONIGHT'S L.A. CHORAL LAB PERFORMERS

SOPRANO

Monika Beal

Allie Feder

Jessica Freedman

Sara Gomez

ALTO

Rachel Bearer

Kathy Eames

Marisa Esposito

Laura Jackman

Divya Maus

TENOR

Saunder Choi

Rob Dietz

Jeff Eames

James Harper

Frank Hobbs

Abram Poliakoff

Fletcher Sheridan

BASS

Rishi Menon

Josh Bedlion

Charles McDonald

Dave Stal

Josh Wise

Ryan Alvarez

Michael Miersma



MICHAEL ALFERA

Founder and Artistic Director

Michael Alfera's interest in new classical music led him to found the L.A. Choral Lab in early 2014. In addition to his work with the L.A. Choral Lab, he is the staff pianist at Temple Israel of Hollywood. Past positions include principal accompanist for the Gay Men's Chorus of Los Angeles; conductor of the Ebell Chorale; adjunct professor at the University of Southern California School of Theater and California State Polytechnic University, Pomona; and teaching artist for the Los Angeles Master Chorale Voices Within program. Michael holds a Bachelor of Arts of the University of Southern California Thornton School of Music. He is also a 2018 graduate of Southwestern Law School and is a practicing attorney.

OUR MISSION

The mission of the L.A. Choral Lab is to deliver unique, transformative performances of the choral repertoire, to provide musical and educational enrichment to professional and amateur choral artists, to advocate for living composers and the music they write, and to reach out to the community in a way that creates new lovers of choral music.

This year marks the L.A. Choral Lab's fifth anniversary season. Since we established our group in 2014, we've produced nine unique choral experiences, on which we've premiered seventeen new choral works. This season, we're recording our first studio album, in hopes that more people will come to love the wonderful choral music of which both our audiences share a deep and abiding appreciation.

TEXT/TRANSLATIONS

Fundamental Elements

Music by Jason Rosenberg

Text by Libby Weber

Fundament
mental
element
lament

The beauty of a star

Music by Kenneth Martin

Words by Libby Weber

The beauty of a star is best admired
Through distillation of the atmosphere,
So purest light may grateful eyes inspire
When it in darkened firmament appears.
Though from a distance it may seem perfection
A star might crush you with its gravity,
In shadow starve you with its pale reflection,
Or burn you with its light's intensity.
Scorn not your perfect orbit of the sun
Whose brightness feeds your body, mind, and soul.
Though seasons pass as revolutions run
Its warmth and light all weary hearts console.
Remember: when regarded from afar
Your sun is someone else's distant star.

Psalm 126: A Song of Ascents

Music by Abbie Betinis

From the Book of Common Prayer

When the Lord restored the fortunes of Zion,
Then were we like those who dream.
Then was our mouth filled with laughter,
And our tongue with shouts of joy.

The Lord has done marvelous things for us,
And we are glad indeed.

Restore our fortunes, O Lord.
Those who sowed with tears will reap with
songs of joy.

Those who go out weeping,
Carrying the seed,
Will come again with joy,
Shouldering their sheaves.

Jubilate Deo

Music by Saunder Choi

Psalm 100

Jubilate Deo, omnis terra, alleluia:
psalmum dicite nomini ejus, alleluia:
date gloriam laudi ejus, alleluia.

*Shout with joy to God, all the earth, alleluia:
Sing ye a psalm to His Name, alleluia:
give glory to His praise, alleluia.*

Dicite Deo, quam terribilia sunt opera tua, Domine.
In multitudine virtutis, virtutis tuae
mentientur tibi inimici tui.
Alleluia.

*Say unto God: How terrible are Thy works, O Lord!
In the multitude of Thy strength
Thine enemies shall lie unto Thee.
Alleluia.*

Beneath the Wave 波の下

Words and Music by Luke Flynn

nami ura
nete imasu
tadaima

*Beneath the wave
I am sleeping
I am home.*

yamano ue
mezameru
watashiwa miru

*Above the mountains
I am awake
I watch.*

sakurawa sora ni egaku,
ameno yoni
okinamiwa
watashitachino meni egaku

*Cherry blossom rain
Paints the sky,
The great wave
Paints our eyes*

furue
rakka
sai kouchiku suru

*Trembling
Falling
Rebuilding*

SHALL I COMPARE THEE TO A SUMMERS DAY

Words by William Shakespeare

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wand'rest in his shade,
When in eternal lines to Time thou grow'st.
 So long as men can breathe, or eyes can see,
 So long lives this, and this gives life to thee.

AND GOOD IN EVERY THING

Text by William Shakespeare

And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.

SONGS OF INNOCENCE

Words by William Blake

1. Piping Down the Valleys Wild

Piping down the valleys wild
Piping songs of pleasant glee
On a cloud I saw a child.
And he laughing said to me.

Pipe a song about a Lamb;
So I piped with merry chear,
Piper pipe that song again—
So I piped, he wept to hear.

Drop thy pipe thy happy pipe
Sing thy songs of happy chear,
So I sung the same again
While he wept with joy to hear

Piper sit thee down and write
In a book that all may read—
So he vanish'd from my sight.
And I pluck'd a hollow reed.

And I made a rural pen,
And I stain'd the water clear,
And I wrote my happy songs
Every child may joy to hear

2. Little Lamb

Little Lamb who made thee
Dost thou know who made thee
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!

Little Lamb who made thee
Dost thou know who made thee

Little Lamb I'll tell thee,
Little Lamb I'll tell thee!

He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.

Little Lamb God bless thee.
Little Lamb God bless thee.

3. On Another's Sorrow

Can I see another's woe,
And not be in sorrow too?
Can I see another's grief,
And not seek for kind relief?

Can I see a falling tear,
And not feel my sorrow's share?
Can a father see his child
Weep, nor be with sorrow filled?

Can a mother sit and hear
An infant groan, an infant fear?
No, no! never can it be!
Never, never can it be!

And can He who smiles on all
Hear the wren with sorrows small,
Hear the small bird's grief and care,
Hear the woes that infants bear -

And not sit beside the nest,
Pouring pity in their breast,
And not sit the cradle near,
Weeping tear on infant's tear?

And not sit both night and day,
Wiping all our tears away?
O no! never can it be!
Never, never can it be!

He doth give His joy to all:
He becomes an infant small,
He becomes a man of woe,
He doth feel the sorrow too.

Think not thou canst sigh a sigh,
And thy Maker is not by:
Think not thou canst weep a tear,
And thy Maker is not near.

O He gives to us His joy,
That our grief He may destroy:
Till our grief is fled and gone
He doth sit by us and moan.
Can I see another's woe,
And not be in sorrow too?
Can I see another's grief,
And not seek for kind relief?

Can I see a falling tear,
And not feel my sorrow's share?
Can a father see his child
Weep, nor be with sorrow filled?

Can a mother sit and hear
An infant groan, an infant fear?
No, no! never can it be!
Never, never can it be!

And can He who smiles on all
Hear the wren with sorrows small,
Hear the small bird's grief and care,
Hear the woes that infants bear -

And not sit beside the nest,
Pouring pity in their breast,
And not sit the cradle near,
Weeping tear on infant's tear?

And not sit both night and day,
Wiping all our tears away?
O no! never can it be!
Never, never can it be!

He doth give His joy to all:
He becomes an infant small,
He becomes a man of woe,
He doth feel the sorrow too.

Think not thou canst sigh a sigh,
And thy Maker is not by:
Think not thou canst weep a tear,
And thy Maker is not near.

O He gives to us His joy,
That our grief He may destroy:
Till our grief is fled and gone
He doth sit by us and moan.

SACRA/PROFANA SUPPORTERS THANK YOU

VISIONARIES \$10,000+

Betsy Manchester

UNDERWRITERS \$5,000 to \$9,999

Tori & Aaron Haberman

Carol Manifold

Sandra New

SUSTAINERS \$2,500 to \$4,999

Karl & Leslie Bunker

Eric & Rexanna Swanson

Greta & Stephen Treadgold

BENEFACTORS \$1,000 to \$2,499

Anonymous

Lois Canzoneri

Fusenot Foundation

Larry & Susan Gerling

Kent Swedell

Paul & Ruth Young, Sr.

ADVOCATES \$500 to \$999

Juan & Andrea Acosta

Walter Baumhoff

Dowling & Yahnke, LLC

David & Patricia Lokensgard

Clay & Karen Myers-Bowman

Holly & Warren Otto

Max Pina & April Fisher

Steven Reich & Connie Gonczy

FRIENDS

Aaron & Naomi Alter

Colin Barkley

Bert & Lisa Borsberry

Michael Bouvet

Mark & Kari Bray

Richard & Eileen Brown

Karen Byrne

David & Ann Chase

Susan Childs

Gigi Cramer

Anneke Doty

John & Mary Ann Driscoll

Paul Engel

Jan & Rick Farley

FM Global Foundation

Rose Hawman

Stacy Hulley

Rebecca Ivans

Janet Jarrell

Emiko Keyon

Daniel Korneychuk

Rebecca Land

Lawrence & Nancy Levy

Timothy Luey

Megan Maher

Susan Marberry

Fiona McNeil

Margaret Meyer

Gabrielle Motto

Elaine & Doug Muchmore

Karen & Peter Mudgett

Joani Nelson

Lane Pearson

Mary Ray

Linda Rock

Stephanie Root

Melissa Rowe

Peter Rutenberg

Thomas & Kay Sanger

Scott & Cathy Shaw

Robert Taylor

Lawrence Title

Dale Turner

William & Kathleen Wallace

Robert Weekly

Mitchell Woodbury

Paul Young, Jr.

SUPPORTERS

Mary Ann Acosta

Mark Anthony Barraza

Linda Bernstein

Barbara Bigby

Barbara Birch

Gene & Denise Blickenstaff

Elly Roseberry Bullard

Isan Chen

Mary Dukas

Diana DuMelle

Michael Dyer

Zofia Dziewanowska

Greg Frank

Kathryn Fulhorst

William Griswold

Frank Hafner

Jay & Mary Hanson

Pat Hawkins

Chris & Sonya Heiserman

Nellie High

Mishel Hromoko

Lucinda Jones

Paula Liska

Carron Martin

Gillian & Jonathan Moss

Dana Strine O'Neal

Balbir & Virginia Oberoi

Lorraine Padden

Gary Payne

William Propp

Beth Ross-Buckley

Todd Schultz

William Slack

Robert Taylor

Kathryn Thickstun

Victor & Judy Vacquier

Dan Wright

*Donations from January 1, 2018 to
December 31, 2018.*

We apologize for any errors.

Our season is sponsored, in part, by the City of San Diego Commission for Arts and Culture, the County of San Diego, the California Arts Council, and our many generous donors. Our concert in Chula Vista is made possible in part by a grant from the City of Chula Vista Performing and Visual Arts Grant.



LA CHORAL LAB SUPPORTERS THANK YOU

The L.A. Choral Lab thanks the individuals and organizations who have supported us financially during the past two concert seasons. Your generosity provides us with the resources we need to continue to bring new choral music to life.

SUSTAINING SUPPORTERS

Janet Esposito
Susan and Richard Gomez
Jill Hunting and Bob Aicher
Julian King
Guy Maeda
The Maus Family
David Werthe
Total Corporate Solutions

SUPPORTERS

Andrew Bender
Allison Bloom
Edward Cherkezian
Janet Demus
Susan Feder
Parmer Fuller
Laura Gantenbein
Louise Ghandhi
Colin Gibson
Suz Landay
Bella LeNestour
Michael Lennox

Guy Maeda
Jane Martin
Robert Mendow
Geraldine Mund
Andrew Reynolds
Ruth Rose
Jeffrey Sobel
Nancy Stanbury
Lee Stickler
Aubrey & Celeste Torres
Mark Williams

SACRA/PROFANA

TENTH ANNIVERSARY

STAFF

Krishan Oberoi, *Founding Director & Principal Guest Conductor*
Juan Carlos Acosta, *Artistic Director*
Clay Myers-Bowman, *Executive Director*
Elly Roseberry, *Chorus Manager*
Sacha Peiser, *Eduction Programs Coordinator*
Lara Korneychuk, *Assistant Conductor*

BOARD OF DIRECTORS

Karl Bunker, *President*
Tori Haberman, *Secretary*
Eric Swanson, *Interim Treasurer*
Carol Manifold
Krishan Oberoi
Greta Treadgold
Clay Myers-Bowman, *ex officio*

ACKNOWLEDGEMENTS

Kathleen Burgess and staff of St. Paul's Cathedral
Karl Bunker and the First United Methodist Church
Chula Vista
Kenneth Martin: Texts and Translations
Wendy Naylor, Volunteer Usher Coordinator
Karen Myers-Bowman, Box Office Coordinator
Daniel Rumley, Rumley Audio and Video

TO SUPPORT

SACRA/PROFANA



ONLINE AT:
www.sacraprofana.org



BY CHECK PAYABLE TO:
SACRA/PROFANA
P.O. Box 712049
San Diego, CA 92171



BY PHONE:
(619) 566-6584

Please remember us in your will or bequest.

SACRA/PROFANA is a 501(c)3 not-for-profit organization and contributions are tax-deductible to the extent allowed by law. Tax ID: 46-0549914.

sacraprofana.org



facebook.com/sacraprofana



youtube.com/sacraprofana



instagram.com/sacraprofana



BOARD OF DIRECTORS

Michael Alfera
Kathryn Caterina
Shelly Fox
Julian King
Daniel November
David Sperber
David Werthe

Sign up to receive the L.A. Choral Lab's email newsletter and stay informed about our performances, music releases, and other developments. Head to <http://bit.ly/LACLnews> to sign up, or text "LACL" to 345345 on your mobile phone.

Please consider making a one-time or recurring gift to support the L.A. Choral Lab in its mission to perform and promote new choral music. Visit <http://bit.ly/supportLACL> on desktop or mobile device to make your contribution, or email michael@lachorallab.org and we'll get in touch with you.

The L.A. Choral Lab is a 501(c)3 not-for-profit organization and contributions are tax-deductible to the extent allowed by law. Tax ID: 46-5302119.

lachorallab.org



facebook.com/lachorallab



youtube.com/lachorallab



instagram.com/lachorallab