



MUSIC  
AS  
SOCIAL  
CHANGE

FRIDAY,  
**FEBRUARY 7**

7:00 PM

WATER'S EDGE  
FAITH COMMUNITY

1984 Sunset Cliffs Blvd,  
San Diego, CA 92107

SATURDAY,  
**FEBRUARY 8**

7:00 PM

FIRST UNITARIAN  
UNIVERSALIST CHURCH

4190 Front St,  
San Diego, CA 92103

**SACRA/PROFANA**

SEASON 11 • MOVING FORWARD

# TONIGHT'S SACRA/PROFANA PERFORMERS

## SOPRANO

Carolyn DalMonte  
Sara Holmes  
Tasha Koontz  
Jessica Trost  
Becca Ung

## ALTO

Gianna Hamilton  
Lara Korneychuk  
Ellie Mout  
Danielle Perrault  
Elly Roseberry

## TENOR

Colin Barkley  
Andrew Bearden  
Mike Sakell  
Timothy Simpson  
Kurt Wong

## BASS

R. Aaron Bullard  
Adam Davis  
Jonathan Gonzales  
Andrew Konopak  
Thomas Lokensgard

## PIANIST

Adam Ferrara



Artistic Director and teaching artist Juan Carlos Acosta, M.M., is in his fifth season as principal conductor of SACRA/PROFANA continuing the legacy of visionary programming and musical excellence founded by Krishan Oberoi. Under his leadership, the ensemble has given notable premieres of works by composers such as Sarah Kirkland Snider, Kim André Arnesen, Ola Gjeilo, Saunder Choi, Sarah Rimkus, and was featured in the live world premiere of the film “Star Trek Beyond” with a score by Michael Giacchino. Active nationally and regionally as a speaker and presenter, Juan Carlos has recently presented at the Relevance Choral Symposium sponsored by the American Choral Directors Association, and has a chapter in the forthcoming book “Relevance in Choral Music” to be published by GIA. Juan Carlos has also worked with composer Brandon Waddles to be awarded the inaugural Diverse Voices Collaborative Grant through the ACDA which will be premiered at the Summer Choral Intensive in July 2020. In addition to working with SACRA/PROFANA, Juan Carlos is the Director of Music Ministries at the Village Community Presbyterian Church where he has led two international tours. Previous positions include Director of the Concert Choir at the University of San Diego, Director of the Cuyamaca College Choir, and Choral Instructor at the Chula Vista School of the Creative and performing Arts. He maintains an active schedule as a clinician and conductor of honor choirs throughout the region.

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## STAFF

Juan Carlos Acosta, *Artistic Director*  
Krishan Oberoi, *Founding Director & Principal Guest Conductor*  
Lara Korneychuk, *Assistant Conductor*  
Meghan Rossi, *Operations Manager*  
Becca Ung, *Chorus Manager*

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**Sing About It**  
*Tasha Koontz, Soloist*

**Singing for Water**  
*Gianna Hamilton, Recorder*

**She Took His Hands**  
*Jessica Trost, Soprano*

**Belong**

**What Happens When a Woman**  
*Becca Ung, Sara Holmes, Danielle Perrault*

**Man of Truth**  
*Tenors and Basses of SACRA/PROFANA,  
Tenors and Basses of Summer Choral Intensive*

**We the People (World Premiere)**  
*Mike Sakell, Lara Korneychuk, Becca Ung*

**The Fallen (from In Memoriam)**  
*Sara Holmes, Thomas Lokensgard*

**America the Beautiful**

Moira Smiley

Brent Michael Davids

Nicholas Cline

Jocelyn Hagen

Alexandra Olsavsky

Shawn Kirchner

Jasper Sussman

Amy Gordon

Shawn Kirchner

MUSIC

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**This Land Is Your Land**  
*Sing-a-long*

Woody Guthrie

**Strange Fruit**  
*Sopranos and Altos of SACRA/PROFANA*

Billie Holiday  
arr. Kristinia Boerger

**Masters of War**  
*Kurt Wong, Tasha Koontz, Carlyne DalMonte*

Bob Dylan  
arr. Andrew Bearden

**Chicago (We Can Change the World)**  
*Lara Korneychuk, Kurt Wong*

Graham Nash  
arr. Andrew Bearden

**What's Going On**  
*Jonathan Gonzales*

Marvin Gaye

**Born This Way**

Stefani Germanotta,  
Jeppe Laursen  
arr. Tasha Koontz

**I am Not Afraid**  
*Lara Korneychuk, Mike Sakell*

Owen Pallett

**One Fine Day**  
*Ellie Mout*

Sting  
arr. Colin Barkley

**Praying**

Kesha Sebert et al.  
arr. Aaron Burgett

**Banality of Evil**  
*Adam Davis, Jonathan Gonzales*

Harry and the Potters

**True Colors**  
*Becca Ung, Jonathan Gonzales*

Billy Steinberg, Tom Kelly  
arr. Saunder Choi

**We Shall Overcome**  
*Sing-a-long*

Public Domain

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Please join us in thanking our donors for enabling us to thrive in the San Diego choral community.

(Total donations from February 1st, 2019 to January 31st, 2020)

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Michael Groch in Honor of Kent Swedell  
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Key of She  
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