SACRA/PROFANA presents

FRIDAY DEC 15, 2023 7PM

the

MS

Saints Constantine and Helen Greek Orthodox Church

WELCOME TO SEASON 15!



We're very excited to perform our holiday concert "A Light in the Darkness" at the beautiful Saints Constantine and Helen Greek Orthodox church. Diverging from the traditional yuletide program, we present a program that we hope will be a light for our darkest times. The enchanting combination of voices and instruments invite you to reflect on the shifting balance and profound symbolism of the shortest day of the year by offer-ing pieces that speak to the season in a festive and contemplative way, anchored by a message of peace and good will for all.

Our programs this year grapple with loss, dark times, the environment, racial equality, perseverance in the face of hate, and the struggle for community. And yet, undergirding all of this is a message of hope and love. In each of the programs this season, we hope to show that altough a better and brighert day is on the horizon, we cannot sit idly by.

This year we are partnering with an area non-profit for each concert in an effort to elevate their missions and to spotlight those in the community who are not sitting idly by. The non-profit partner for "A Light in the Darkness" is the San Diego Diplomacy Council, who are fostering convergence in a divergent world.

-Juan Carlos Acosta, Artistic Director

What Child Is This? is a traditional English Christmas Carol composed in the 1800s. This arrangement fuses the melody and lyrics of What Child Is This with the motives and harmonies found in Carol of the Bells, a Ukrainian carol. In light of the ongoing and heartbreaking conflicts in our world, we present this work as a call for peace on earth-a much needed refrain and reminder in this holiday season.

Arranger Abbie Betinis paints a cold landscape with her harmonic language throughout In the Bleak Midwinter until the warmth of light shining in the darkness enters the scene. In a time of year when it is easy to be caught up in consumerism and fancy decorations, this text highlights the wonderful power of simple, humble gifts such as hospitality and love.

Throughout Serenity (O Magnum Mysterium), you will hear a marvelous harmonic shimmer as the composer sets a traditional Latin text that illustrates a noteworthy tenet of the Christian faith: that God would enter into humanity in a lowly and vulnerable state, rather than that of a heavy-handed conqueror.

Enjoy listening to arranger Dan Forrest's boisterous soundscape featuring the musical embodiment of glory, angel choirs, and communal unity in this exciting setting of **O Come All Ye Faithful** that allows our singers' voices to resonate with freedom! -Aaron Burgett

Dona Nobis Pacem ('Grant Us Peace') by British composer Ralph Vaughan Williams makes up the second half of our program. This piece was composed in 1936 and is only rarely heard in the chamber orchestra version which we offer tonight. The piece is a stunningly powerful musical statement on the themes of earthly peace and conflict, incorporating texts by the prophets Isaiah, Jeremiah, and Haggai, alongside poems by Walt Whitman and excerpts from the Gospel of Luke. Vaughan Williams weaves these disparate texts together masterfully, forcing us to confront our shortcomings as a society, while still affirming our universal kinship, and humanity's promise and potential.

Ralph Vaughan Williams served as an ambulance driver during the First World War, volunteering for service at the relatively advanced age of 42. He witnessed firsthand the death of several comrades- an experience that would forever change his creative focus. The music that Vaughan Williams produced after the first world war is increasingly dark, even violent at times, which no doubt reflects the scars that the conflict left upon his psyche.

In the years between the two world wars, Vaughan Williams produced his anti-war cantata Dona Nobis Pacem. Throughout the piece, the soprano soloist sings only in Latin, like a minister continually pleading on behalf of all people, "dona nobis pacem". The baritone soloist, on the other hand, sings only in English. He is, perhaps, the voice of Vaughan Williams himself: first the soldier, and later the prophet, providing words of comfort and hope.

Vaughan Williams must have felt a special kinship with the poet Walt Whitman, who was also a veteran, caring for the wounded during the American Civil War. In Dona Nobis Pacem, the composer draws on Whitman's wartime poems, which capture so powerfully both the horrors of war, and the eternal flame of the human spirit.

As we ponder our own human frailties and the need for peace in our broken world, we turn once again to the words of the great American poet Henry Wadsworth Longfellow. An abolitionist during the Civil War, he wrote, "I have only one desire; and that is for harmony, and a frank and honest understanding between North and South." We sing his poem I Heard the Bells on Christmas Day in an arrangement by the songwriter Johnny Marks, made famous by Bing Crosby during the 1950s. As we sing these powerful lyrics of war and peace, may we always take solace in the promise they offer: "The wrong shall fail, the right prevail with peace on Earth, good will to all"!

-Krishan Oberoi

a Light in the Darkness

WHAT CHILD IS THIS? IN THE BLEAK MIDWINTER... SERENITY (O MAGNUM MYS O COME ALL YE FAITHFUL....

I. AGNUS DEI II. BEAT! BEAT! DRUMS! **III. RECONCILIATION** IV. DIRGE FOR TWO VETERANS V. THE ANGEL OF DEATH HAS BEEN ABROAD VI. DONA NOBIS PACEM I HEARD THE BELLS ON CHRISTMAS DAY......arr. KRISHAN OBEROI

SACRA/PROFANA **DECEMBER 15, 2023 7PM** SAINTS CONSTANTINE AND HELEN GREEK ORTHODOX CHURCH

| | arr. AMY GORDON |
|----------|--------------------|
| | arr. ABBIE BETINIS |
| STERIUM) | OLA GJEILO |
| | arr. DAN FORREST |

---- INTERMISSION ----

TEXT & TRANSLATIONS

WHAT CHILD IS THIS?

What Child is this, who, laid to rest, On Mary's lap is sleeping? Whom angels greet with anthems sweet, While shepherds watch are keeping? This, this is Christ, the King, Whom shepherds guard and angels sing: Haste, haste to bring Him laud, The Babe, the Son of Mary!

Why lies He in such mean estate, Where ox and ass are feeding? Good Christian, fear: for sinners here The silent Word is pleading. This, this is Christ, the King, Whom shepherds guard and angels sing: Haste, haste to bring Him laud, The Babe, the Son of Mary!

So bring Him incense, gold, and myrrh, Come, peasant, king to own Him. The King of Kings salvation brings; Let loving hearts enthrone Him. This, this is Christ, the King, Whom shepherds guard and angels sing: Haste, haste to bring Him laud, The Babe, the Son of Mary!

IN THE BLEAK MIDWINTER

In the bleak midwinter Frosty wind made moan Earth stood hard as iron Water like a stone Snow had fallen Snow on snow, snow on snow In the bleak midwinter Long ago

Christ a homeless stranger So the gospels say Cradled in a menger And a bed of hay In the bleak midwinter A stable place sufficed Mary and her baby Jesus Christ

Angels and archangels May have thronged the air Shepherds, beasts, and wise men May have gathered there But only his Mother In her tender bliss Blessed this new redeemer With a kiss

What can I give you Poor as I am? If I were a shepherd I would give a lamb If I were a wise man I would do my part Yet what I can I give you: Give my heart

I give my heart

SERENITY

O magnum mysterium, Et admirabile sacramentum. Ut animalia viderent Dominum natum, iacentem in Praesepio: Beata Virgo, Cujus viscera meruerunt portare Dominum Christum Alleluia

O great mystery And wonderful sacrament That animals should see The newborn Lord lying in A manger: Blessed Virgin Whose womb was worthy to bear The Lord Christ Alleluia

O COME, ALL YE FAITHFUL

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem! Come, and behold Him, born the King of angels!

O come, let us adore Him; O come, let us adore Him; O come, let us adore Him, Christ, the Lord!

Sing, choirs of angels; sing in exultation; sing, all ye citizens of heav'n above! Glory to God, all glory in the highest!

O come, let us adore Him; O come, let us adore Him; O come, let us adore Him, Christ, the Lord!

Yea, Lord, we greet Thee, born this happy morning; Jesus, to Thee be all glory giv'n! Word of the Father, now in flesh appearing!

O come, let us adore Him; O come, let us adore Him; O come, let us adore Him, Christ, the Lord!

DONA NOBIS PACEM

I AGNUS DEI

Agnus Dei qui tollis peccata mundi Dona nobis pacem

Lamb of God who takest away the sins of the Grant us peace

II BEAT! BEAT! DRUMS!

Beat! Beat! Drums! – Blow! Bugles! Blow! Through the windows – through the doors burst like a ruthless force,

Into the solemn church, and scatter the congreg Into the school where the scholar is studying; Leave not the bridegroom quiet – no happiness must he have now with his bride; Nor the peaceful farmer any peace, ploughing his field, or gathering in his grain; So fierce you whirr and pound you drums – so shrill you bugles blow.

Beat! Beat! Drums! – Blow! Bugles! Blow! Over the traffic of cities – over the rumble of wheels in the streets: Are beds prepared for the sleepers at night in the houses? No sleepers must sleep in those beds; No bargainers' bargains by day – no brokers or speculators – would they continu Would the talkers be talking? Would the singer attempt to sing? Then rattle quicker, heavier drums – you bugles wilder blow.

Beat! Beat! Drums! -Blow! Bugles! Blow! Make no parley - stop for no expostulation, Mind not the timid - mind not the weeper or pr Mind not the old man beseeching the young m Let not the child's voice be heard, nor the mother's entreaties; Make even the trestles to shake the dead where they lie awaiting the hearses, So strong you thump O terrible drums -

-Walt Whitman 1819-1

III RECONCILIATION

so loud you bugles blow.

Word over all, beautiful as the sky, Beautiful that war and all its deeds of carnage must in time be utterly lost, That the hands of the sisters Death and Night incessantly, softly, wash again and ever again this soiled world; For my enemy is dead, a man divine as myself is dead, I look where he lies white-faced and still in the coffin I draw near, Bend down and touch lightly with my lips the white face in the coffin.

| | IV DIRGE FOR TWO VETERANS |
|----------------|---|
| world | The last sunbeam Lightly falls from the finished Sabbath, On the pavement here, and there beyond it is looking Down a new-made double grave. |
| to. | Lo, the moon ascending, Up from the east the silvery round moon, Beautiful over the house-tops, ghastly, phantom moon, immense and silent moon. |
| t gation; | I see a sad procession, And I hear the sound of coming full-keyed bugles, All the channels of the city streets they're flooding As with voices and with tears. |
| : | I hear the great drums pounding, And the small drums steady whirring, And every blow of the great convulsive drums Strikes me through and through. For the son is brought with the father, In the foremost ranks of the fierce assault they fell, Two veterans, son and father, dropped together, And the double grave awaits them. |
| e? | Now nearer blow the bugles, And the drums strike more convulsive, And the daylight o'er the pavement quite has faded, And the strong dead-march enwraps me. |
| | In the eastern sky up-buoying, The sorrowful vast phantom moves illumined, 'Tis some mother's large transparent face, In heaven brighter growing. |
| rayer; ian; | O strong dead-march you please me! O moon immense with your silvery face you soothe me! O my soldiers twain! O my veterans passing to burial! What I have I also give you. |
| 892 | The moon gives you light, And the bugles and the drums give you music, And my heart, O my soldiers, my veterans, My heart gives you love. |

-Walt Whitman 1819-1892

-Walt Whitman 1819-1892

SAN DIEGO DIPLOMACY COUNCIL

For 45 years, the San Diego Diplomacy Council has connected world leaders with San Diego counterparts to build trust, dialogue, collaboration and innovation across all sectors, changing lives and the world

for the better.

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V THE ANGEL OF DEATH HAS BEEN ABROAD

The Angel of Death has been abroad throughout the land; you may almost hear the beating of his wings. There is no one as of old . . . to sprinkle with blood the lintel and the two side-posts of our doors, that he may spare and pass on. -John Bright 1811-1889

Dona nobis pacem. Grant us peace.

VI

We looked for peace, but no good came; and for a time of health, and behold trouble! The snorting of his horses was heard from Dan; the whole land trembled at the sound of the neighing of his strong ones; for they are come, and have devoured the land... and those that dwell therein...

The harvest is past, the summer is ended, and we are not saved... Is there no balm in Gilead? Is there no physician there? Why then is not the health of the daughter of my people recovered?

-Jeremiah 8: 15-16, 20, 22

O man greatly beloved, fear not, peace be upon thee, be strong, yea be strong.

The glory of this latter house shall be greater than the former... and in this place will I give peace.

Nation shall not lift up a sword against nation, neither shall they learn war any more.

And none shall make them afraid,... neither shall the sword go through their land.

Mercy and truth are met together; righteousness and peace have kissed each other. Truth shall spring out of the earth, and righteousness shall look down from heaven.

Open to me the gates of righteousness, I will go into them.

Let all the nations be gathered together, and let the people be assembled;... and let them hear, and say, it is the truth.

And it shall come, that I will gather all nations and tongues. And they shall come and see my glory. And I will set a sign among them... and they shall declare my glory among the nations. For as the new heavens and the new earth, which I will make, shall remain before me, so shall your seed and your name remain forever.

Glory to God in the highest, and on earth peace, good will toward all.

O.

Dona nobis pacem. Grant us peace.

I HEARD THE BELLS ON CHRISTMAS DAY

I heard the bells on Christmas day Their old familiar carols play, And wild and sweet the words repeat Of peace on earth, good will to all.

I thought how, as the day had come, The belfries of all Christendom Had rolled along th'unbroken song Of peace on earth, good will to all.

Then from each rank, accursed mouth The cannon thundered in the South. And with the sound the carols drowned Of peace on earth, good-will to all!

It was as if an earthquake rent The hearth-stones of a continent, And made forlorn the households born Of peace on earth, good-will to all!

And in despair I bowed my head; "There is no peace on earth," I said; "For hate is strong, and mocks the song Of peace on earth, good-will to all!"

Then pealed the bells more loud and deep: "God is not dead, nor doth He sleep; The Wrong shall fail, the Right prevail, With peace on earth, good-will to all."





SD MASTER CHORALE



2023-24 SEASON







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TONIGHT'S CONDUCTORS



KRISHAN OBEROI - FOUNDING DIRECTOR & PRINCIPAL GUEST CONDUCTOR

Krishan Oberoi, aka Renoir Kobashi, is a graduate of Yale University and a musical artist with numerous critical accolades. Ensembles under his direction have been praised for their "impressive warmth and verve" (Boston Globe) "startling depth" (Variety magazine) and "clear diction, perfect pitch, and clear purpose" (San Diego Union-Tribune). he is the Founder & Principal Guest Conductor of SACRA/PROFANA, a critically acclaimed San Diego-based chorus described as "a divine vocal canopy" by The Los Ángeles Times.

Hailed for his "visionary direction" (San Diego Story), Krishan has championed the music of living composers, conducting world premiere recordings of works by Shawn Kirchner, Sarah Kirkland Snider, and Pulitzer-Prize winner David Lang. SACRA/PROFANA's 2017 collaboration with composer Stephen Feigenbaum was described by Time magazine as "a sharply orchestrated piece of futuristic pop." Krishan has also prepared ensembles for Oscar-winning film composer Michael Giacchino, Tony award-winning composer Alan Menken, and producer Carlton Cuse (Lost, Locke & Key).

In 2022, Santa Barbara Music Publishing released Krishan's choral piece Telescope, with text by British poet Kate Wakeling. His music for the stage includes a 2015 collaboration with Emmy award-winning choreographer John Malashock. As Renoir Kobashi, he collaborated with Brooklyn-based playwright Rhiannon Ling in creating the original musical Best Time To Be Alive. Described by Lexi Lawson (Broadway cast of Hamilton) as "euphoric, magical... a musical masterpiece in the making", Best Time To Be Alive is currently in development with NYC-based BEDLAM Theatre.



AARON BURGETT - ASSISTANT CONDUCTOR

Aaron Burgett-an active director, composer, and performer-received his Bachelor's degree in Music Composition from PLNU, his Master's degree in Choral Conducting from SDSU, and now enjoys teaching and performing in a variety of styles. He has taught at schools and churches throughout San Diego County, working with students anywhere from the age of five to eighty-five. Currently, Aaron is the Director of Choral Worship at Solana Beach Presbyterian Church, as well as the Assistant Conductor of SACRA/PROFA-NA. When not making music, Aaron can be found filming weddings with his wife (Madeleine), playing fetch with their dog, or enjoying the Southern California sun on various outdoor adventures.

STILL TO COME IN SEASON 15: TICKETS AVAILABLE @ SACRAPROFANA.ORG

THE HOPE OF LOVING SAT, FEB 24, 2024 @ 3PM Christ United Presbyterian Church 3025 Fir St, San Diego

Inspired by the work of prominent civil rights and social justice luminaries such as Martin Luther King Jr., Mary McLeod Bethune, and James Baldwin, The Hope of Loving features pieces that remind us that the struggle toward equality, compassion, and change goes on. Includes the Mary McLeod Bethune Suite by Judie Batie, To the Hands by Caroline Shaw, and Sign Me Up by Brandon Boyd.

CATHEDRAL OF TREES SAT, APR 20, 2024 @ 7PM

St. Mark's United Methodist Church 3502 Clairemont Dr

Celebrating the beauty of our natural world, this program explores choral artistry rooted in nature and reaching toward the heavens. Selections include Crescent Meadow by Nell Shaw Cohen, At the Round Earth's Imagined Corners by Williametta Spencer, and Polar Eufori by Kim Andre Arnesen.

A SPACE TO BELONG

A World Premiere SAT, JUN 1, 2024, 7PM St. Paul's Episcopal Cathedral 2728 Sixth Ave, San Diego

Don't miss the world premiere of Queer Spaces by composer and San Diego native Dr. Cory Hibbs. Devised as a season-long collaborative project, Queer Spaces is a multi-movement choral work drawing from the personal narratives of the composer, choir members, and members of the queer community, exploring the significance of safe spaces to the survival of any marginalized community. Includes Can You See by Zanaida Robles and All of Us by Craig Hella Johnson.

TONIGHT'S PERFORMERS

SOPRANOS

APRIL FISHER CALIEANNE GROSSHEIM SHEA PERRY **REBECCA UNG *** LAUREN ZINKE +

ALTOS

RACHELLE BUTLER JIACHAE MCGEE **THEODORA MAUTZ*** ELLIE MOUT MICHELLE RISLING

KEYBOARD-- JENN OPDAHL VIOLIN 1- HEIDI YENNEY VIOLIN 2- JUSTYNA PONULAK

+Soloist: Dona Nobis Pacem *Soloist: In the Bleak Midwinter

TENORS

AARON BURGETT SAMUEL STEPHEN BUSE **BRAD FOX** DANIEL MOYER KARTIK SUNDARAM

BASSES

URIAH BROWN JONATHAN GONZALES THOMAS LOKENSGARD **KEVIN MARTIN ZLATOSLAV SOKOLOV +**

INSTRUMENTALISTS

VIOLA- ROBYN GLASSON CELLO-- JOANNA MORRISON **BASS-- CAMELLIA AFTAHI**

ABOUT US...

STAFF

JUAN CARLOS ACOSTA- Artistic Director KRISHAN OBEROI- Founding Director & Principal Guest Conductor AARON BURGETT- Assistant Conductor BECCA UNG- Chorus Manager JAMIE SWANN BEARDEN- Operations Assistant SHEA PERRY- Social Media Manager JASPER SUSSMAN- Education Outreach Coordinator ADAM DAVIS- Graphic Designer

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JUAN CARLOS ACOSTA - Artistic Director

Juan Carlos Acosta is a critically acclaimed American conductor specializing in contemporary vocal music who has led world and regional premieres of choral works by Anthony Davis, Saunder Choi, Sarah Kirkland Snider, Kim André Arnesen, Brandon Waddles, and many others. He served as chorus master for the live world premiere of the film Star Trek: Beyond (Michael Giacchino)and the live premiere of music from the television series The Lord of the Rings: The Rings of Power (Bear McCreary). In addition to contemporary works, Juan Carlos has conducted nearly twenty different masterworks for choir and orchestra, and served as musical director and conductor for six productions of All Is Calm: the Christmas Truce of 1914, including San Diego Opera's award-winning production, which was hailed as "excellent" by Broadway World, "masterfully conducted" by the San Diego Union-Tribune, and "nothing short of amazing" by OperaWire. Juan Carlos has made conducting appearances with the New York City Opera, Vancouver Chamber Choir, San Diego Opera, Bodhi Tree Concerts, and the Los Angeles Choral lab. In addition to his role as Artistic Director, Juan Carlos serves as the Director of Worship at the Village Community Presbyterian Church, where he directs the Chancel Choir, Village Community Chorale, and Youth Choir.



...AND WHAT WE DO

SACRA/PROFANA is acclaimed for its musical diversity; merging pop, classical, and contemporary music with its commitment to amplifying the artistic voices of women, and individuals from diverse cultural backgrounds, alongside traditional works. Season 15 promises continued innovative choral programming, renewed collaborations with local and regional artists/groups, and service to the surrounding community through unforgettable performances and education programs that change choral students' lives. SACRA/PROFANA has accomplished remarkable things in 14 previous seasons, including numerous world and U.S. premieres and collaborations with leading regional arts organizations: San Diego Symphony, Art of Elan, San Diego Opera, California Ballet, and many more.

SACRA/PROFANA has also performed with many artists of worldwide renown, including the legendary Irish band the Chieftains, Producer Carlton Cuse (of ABC's hit show Lost), composer Michael Giacchino (Star Trek), and composer Alan Menken and Lyricist Stephen Schwartz in the development of Disney Theatrical's "The Hunchback of Notre Dame" at La Jolla Playhouse.

Some recent highlights include performing the trailer for Amazon Pictures' "Lord of the Rings: Rings of Power" at Comic-Con 2022, and presenting the world premiere performance of the complete song cycle of Amy Gordon's "Songs of Hope in Strange Times." SACRA/PROFANA was also honored to receive the 2023 Chorus America Education and Community Engagement Award.

A debut album, "Elegies & Ecstasies," was released in 2012, and in 2014 SACRA/PROFANA produced the world premiere recording of "when we were children" by Pulitzer Prize-winning composer David Lang, available on the Cantaloupe Music record label. Their second album, "A Longing for Christmas" was released in 2021.

A NOTE FROM OUR PROGRAM PARTNER



SAN DIEGO DIPLOMACY COUNCIL



The San Diego Diplomacy Council's mission is to create inclusive professional, cultural, and educational experiences that connect local and global changemakers, fostering convergence in a divergent world. Established in 1979, we are a nonprofit, nonpartisan organization, one of over 90 nationwide organizations designated by the U.S Department of State to deliver programs and services that allow San Diego to connect and participate in the international sphere and extend its influence around the globe. We welcome over 500 visitors from almost 150 countries annually, and connect with thousands of members of our local community. We are proud global changemakers working with global experts to address common challenges such as citizen safety, economic opportunity, social justice and environmental sustainability.

Learn more at www.sandiegodiplomacy.org

MANY THANKS TO OUR DONORS

We are grateful to our supporters for their generous contributions! Please join us in thanking them for being an important part of what we do. These gifts were made between December 1, 2022 - November 30, 2023.

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SPECIAL THANKS TO SAINTS CONSTANTINE AND HELEN GREEK ORTHODOX CHURCH WENDY NAYLOR-Volunteer Usher Coordinator

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SD





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