

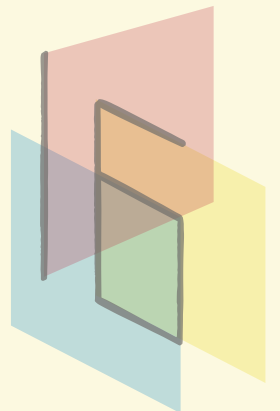


SACRA/PROFANA
presents

Sliding Glass Doors

The Music I've Seen...

With Dr. Brandon Waddles
SUNDAY, MAY 25, 2025 at 4PM
Christ United Presbyterian Church



WELCOME TO SLIDING GLASS DOORS

Journey with me to and through the foundational spaces of my creative life...from the church to the schoolhouse to the theatre and everywhere in between.
Hear what I've heard, and see who I've seen.
There are beautiful Black humans embedded in these scores...

-Dr. Brandon Waddles



BRANDON WADDLES - GUEST CONDUCTOR

Brandon's choral compositions and arrangements have been performed by vocal ensembles the world over. In addition to professionally recorded interpretations by the Jason Max Ferdinand Singers and Sacra/Profana, most recent performers include the Harvard Glee Club, London Symphony Orchestra and Chorus, the King's Singers and Voces8. Aside from his original work and arranging, Dr. Waddles is a sought-after transcriber of Black gospel music. He served as a contributing editor for the One Lord, One Faith, One Baptism hymnal published by GIA Publications, Inc. His release of Just In Case You've Forgotten is the first selected compendium of works by the late Thomas Whitfield, the subject of his dissertation. Dr. Waddles' scholarship on Black sacred music has been experienced in the halls of Harvard, Yale, Morehouse and Hampton, and most recently on American Black Journal as seen on PBS.

Recently serving as Music Director for Grammy award-winning recording artist Ledisi, Brandon has collaborated with the celebrated singer on multiple occasions, venturing from Carnegie Hall to the White House. The Ledisi Sings Nina concert series has witnessed performances with major national orchestras such as the LA Philharmonic, Philadelphia Orchestra, and Cincinnati Pops, among others. Other performances include the LEDISI: THE LEGEND OF LITTLE GIRL BLUE show-run at the Wallis Annenberg Center for the Performing Arts, and Ledisi Live: A Tribute to Nina Simone as seen on PBS.

In addition to his current posts with Ledisi and The Wiz, Dr. Waddles serves as National Music Director for NAACP ACT-SO. He is also co-editor of the Rock My Soul Choral Series with Gentry Publications.



JUAN CARLOS ACOSTA - ARTISTIC DIRECTOR

Juan Carlos Acosta is a critically acclaimed American conductor specializing in contemporary vocal music who has led world and regional premieres of choral works by Anthony Davis, Saunder Choi, Sarah Kirkland Snider, Kim André Arnesen, Brandon Waddles, and others. He served as chorus master for the live world premiere of the film Star Trek: Beyond (Michael Giacchino), and the live premiere of music from the television series The Lord of the Rings: The Rings of Power (Bear McCreary). In addition to contemporary works, Juan Carlos has conducted nearly twenty different masterworks for choir and orchestra, and served as musical director and conductor for six productions of All Is Calm: the Christmas Truce of 1914, including San Diego Opera's award-winning production, which was hailed as "excellent" by Broadway World, "masterfully conducted" by the San Diego Union-Tribune, and "nothing short of amazing" by OperaWire. Juan Carlos has made conducting appearances with the New York City Opera, Vancouver Chamber Choir, San Diego Opera, Bodhi Tree Concerts, and the Los Angeles Choral Lab. In addition to his role as Artistic Director, Juan Carlos serves as the Director of Worship at the Village Community Presbyterian Church, where he directs the Chancel Choir, Village Community Chorale, and Youth Choir.

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Come We That Love the Lord.....arr. Wendell P. Whalum
We're Marching to Zion.....arr. Brandon Waddles

Ain't Got Time to Die.....Hall Johnson
Rockin' Jerusalem.....soloist: Van Angelo André J. Thomas
Fi-yer!.....arr. Brandon Waddles
soloist: Juan Carlos Acosta

Summer is Gone.....Samuel Coleridge-Taylor
They That Wait Upon the Lord.....Adolphus Hailstork
John 3:16.....soloist: Jasper Sussman B.E. Boykin

Look and Live.....Thomas Whitfield
(transcribed by Brandon Waddles)
Blessed Be The Ties.....Thomas Whitfield
(transcribed by Brandon Waddles)

Sunday (from Sunday in the Park with George).....Stephen Sondheim
soloist: Rebecca Ung arr. James Sampliner & Michael McElroy
The Color Purple (finale).....Brenda Russell, Allee Willis, & Stephen Bray
soloists: Lara Korneychuk, Danielle Perault

I Believe I'll Go Back Home.....arr. Brandon Waddles

TONIGHT'S PERFORMERS

SOPRANOS	ALTOS	TENORS	BASSES
Lauren Carter	Lannett Grant	Juan Carlos Acosta	Aaron Bullard
Calieanne Grossheim	Lara Korneychuk	Van Angelo	Adam Davis
Jasper Sussman	Ellie Mout	Andrew Bearden	Noah Jackson
Rebecca Ung	Danielle Perault	Aaron Burgett	Kevin Martin
Libby Weber	Elly Roseberry	Daniel Moyer	Jason Rosenberg
		Kurt Wong	Chris Stephens

INSTRUMENTALISTS

Piano- Adam Ferrara Bass- Eric Wesling Drums- Twaski Hughes

COME WE THAT LOVE THE LORD

Come we that love the Lord
and let your joys be known.
Join in a song of sweet accord
and thus surround the throne.
Let those refuse to sing
who never knew our God,
But children of the heavenly King
may speak their joys abroad.

WE'RE MARCHING TO ZION

Come, we that love the Lord!
and let your joy be known;
Join in a song of sweet accord,
and thus surround the throne.
Let those refuse to sing
who never knew our God;
But children of the heav'nly King
may speak their joys abroad.

AIN'T GOT TIME TO DIE

Lord, I keep so busy praisin' my Jesus, Ain' got time to die. 'Cause when I'm healin' de sick, I'm praisin my Jesus

'Cause it takes all o' ma time to praise my Jesus, all o' ma time to praise my Lord.
If I don' praise Him de rocks gonter cry out, "Glory an' honor, glory an' honor!" Ain' got time to die.

Lord, I keep so busy workin fer de Kingdom, 'Cause when I'm feedin' de po', I'm workin' fer de Kingdom
Lord, I keep so busy servin' my Master, 'Cause when I'm givin' my all, I'm servin' my Master
Now, won't you git out o' ma way, lemme praise my Jesus? Out o' ma way! Lemme praise my Lord.
If I don' praise Him de rocks gonter cry out, "Glory an' honor, glory an' honor!" Ain' got time to die.

ROCKIN' JERUSALEM

I hear rockin in the land! Rockin in the land and ringin dem bells.
I know Oh my Lord, there's rockin in the land, rockin in the land and ringin dem bells
I know archangels ring dem bells. Oh I hear dem ringin
Oh Mary, Oh Martha, Oh Mary ring dem bells! I hear archangels ringin dem bells!
Church gettin higher, Jerusalem Ring dem bells!
Don't you hear the bells aringin, Don't you hear dem ringin dem bells!

FI-YER!

Fi-yer! Fi-yer, Fi-yer, my Lord!
Oh, fi-yer gon' burn my soul!
I ain't been good, I ain't been clean.
I been sinkin', low-down mean!

SUMMER IS GONE

Summer is gone with all its roses,
its sun and perfumes and sweet flow'rs,
Its warm air and refreshing show'rs;
And even Autumn closes.
Yea, Autumn's chilly self is going,
And winter comes which is yet colder;
Each day the hoarfrost waxes bolder
And the last buds cease blowing.

JOHN 3:16

For God so loved the world that he gave His only begotten son
that whosoever believeth in Him shall not perish but have eternal life

TEXT & TRANSLATIONS

I'm glad salvation's free, so free.
Oh, salvation's free for you and for me.
I'm glad I got my 'ligion in time,
I'm glad I got it in time,
Got my religion in time,
Got heaven on-a my mind.
Got religion in time.

The men of grace have found a glory started below;
Celestial fruits on earthly ground from faith and hope may grow.
Then let our songs abound, and ev'ry tear be dry;
We're marching through Immanuel's ground to fairer worlds on high!
We're marching to Zion, beautiful, beautiful, Zion.
We're marching upward to Zion, the beautiful city of God!
We're marching up to see the face of God!

Tell me, brother, don't you believe?
If you wanna go to heaven, better moan and grieve!
Oh, that bleeding Lamb
Oh Lord, have mercy on me!

THEY THAT WAIT UPON THE LORD

They that wait upon the Lord shall renew their strength.
They shall mount up with wings like eagles.
They shall run and not be weary,
And they shall walk and not be faint.
Amen.

LOOK AND LIVE

I've a message from the Lord, hallelujah! This message unto you I'll give.
'Tis recorded in his Word, hallelujah! It is only that you "look and live."
I've a message full of love, hallelujah! A message, O my friend, for you.
'Tis a message from above, hallelujah! Jesus said it, and I know 'tis true.
"Look and live," my brother, live. Look to Jesus now and live.

BLESSED BE THE TIES

Blessed be the ties that bind
our hearts in Christian love.
So close the knit that joins us to him.
Blessed be the hand that brings us through,
and blessed be his Holy Spirit that will anoint us here.

SUNDAY

Sunday by the blue purple yellow red water
on the green purple yellow red grass
Let us pass through our perfect park
Pausing on a Sunday
By the cool blue triangular water
On the soft green elliptical grass
As we pass through arrangements of shadows
towards the verticals of trees

THE COLOR PURPLE

Dear God, dear stars, dear trees, dear sky,
dear peoples, dear ev'rything, dear God.

God is inside me and ev'ryone else.
That was or ever will be
I came into this world with God
and when I finally looked inside I found it,
just as close as my breath is to me.
Rising like a sun is the hope that sets us free
Your heart beat makes my heart beat
when we share love.

I BELIEVE I'LL GO BACK HOME

Going home, Going home, I'll be going home.
I believe I'll go back home.
I acknowledge that I done wrong

When I was in my father's house
I was well supplied.
I made a mistake by doing well
And now I'm dissatisfied.

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Jesus, it's you that binds me.
Our heart is knitted within your love.
Bless me, bless me with times that bind.

Forever by the blue purple yellow red water
On the green orange violet mass
of the grass in our perfect park
Made of flecks of light and dark and parasols
People strolling through the trees
of a small suburban park
On an island in the river
on an ordinary Sunday

Like a blade of corn like a honeybee
like a waterfall, all a part of me.
Like the color purple, where do it come from?
Now my eyes are open. Look what God has done.
It takes a grain of love to make a mighty tree.
Even the smallest voice can make a harmony.
Like a drop of water keeps the river high
There are miracles for you and I.
I don't think us feel old at all
I think that this the youngest us ever felt.
Amen.

When I was in my mother's house,
I'd bread enough to spare
But now I'm sick and hungry, too
An' 'fraid to go back there
When I think of home
I'm building me a home
I shall wear a crown
I believe I'll go back home

SD MASTER CHORALE



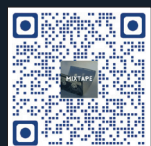
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We offer youth-centered programs that empower underserved students in San Diego County through academic support, career pathways, arts, mindfulness, and social-emotional learning. From early literacy and wellness in our Scholastic Opportunity for Academic Readiness (SOAR) program, creative exploration and personal development in Explore Next Door, and emotional regulation through The Elements of Mindfulness, our initiatives foster equity, confidence, and lifelong success.



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We strengthen community connections by hosting family-focused events that blend education, support, and celebration. From workshops on recognizing anxiety and supporting student motivation to festive holiday gatherings, our events create safe, empowering spaces where families can learn, grow, and thrive together. Join us in building a more connected, informed, and resilient community.



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ABOUT SACRA/PROFANA

SACRA/PROFANA redefines choral music by combining technical mastery with a dedication to diversity and inclusion in choral repertoire, and an eye toward social justice. The ensemble is acclaimed for its musical diversity; merging pop, classical, and contemporary music with its commitment to amplify the artistic voices of women and individuals from diverse cultural backgrounds, alongside traditional works. As a nonprofit organization, SACRA/PROFANA is committed to innovative choral programming, renewed collaborations with local and regional artists/groups, and service to the surrounding community through unforgettable performances and education programs that change choral students' lives.

SACRA/PROFANA has accomplished remarkable things in 15 previous seasons, including numerous world and U.S. premieres and collaborations with leading regional arts organizations: San Diego Symphony, Art of Elan, San Diego Opera, California Ballet, and many more. SACRA/PROFANA has also performed with many artists of worldwide renown, including the legendary Irish band the Chieftains, Producer Carlton Cuse (of ABC's hit show Lost), composer Michael Giacchino (Star Trek), and composer Alan Menken and Lyricist Stephen Schwartz in the development of Disney Theatrical's "The Hunchback of Notre Dame" at La Jolla Playhouse. Some recent highlights include performing the trailer for Amazon Pictures' "Lord of the Rings: Rings of Power" at Comic-Con 2022 and 2024, and presenting the world premiere performance of the complete song cycle of Amy Gordon's "Songs of Hope in Strange Times." SACRA/PROFANA was also honored to receive the 2023 Chorus America Education and Community Engagement Award. A debut album, "Elegies & Ecstasies," was released in 2012, and in 2014 SACRA/PROFANA produced the world premiere recording of "when we were children" by Pulitzer Prize-winning composer David Lang, available on the Cantaloupe Music record label. Their second album, "A Longing for Christmas" was released in 2021.

STAFF

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KRISHAN OBEROI- Founding Director
AARON BURGETT- Assistant Conductor
REBECCA UNG- Chorus Manager
JAMIE SWANN BEARDEN- Operations Assistant
JASPER SUSSMAN- Education Outreach Coordinator
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Christ United Presbyterian Church

In Appreciation & Solidarity
SACRA/PROFANA
"Sliding Glass Doors" Concert

May Your Music Spread Love & Joy
Members & Pastor: Dr. Kerry Allison



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