

Artistic Director

The pandemic provided us the space to examine what was most important to us as artists and as human beings. The lack of live performance opportunities gave us the perspective and appreciation for our community of performers and audiences alike, and we have taken those experiences to heart. We are reimagining our concerts, our spaces, our repertoire. Not as a one off experience, but as a chance to continually redefine ourselves.

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“There’s been quite a burgeoning interest in choral music in San Diego over the last 10 or 12 years... and SACRA/PROFANA has got to be one of the best.”

Nicolas Reveles, San Diego Opera Podcast

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“American choral works about love and death wonderfully sung by SACRA/PROFANA . . .”

– Christian Hertzog,
San Diego Union-Tribune

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Education & Outreach



In 2014, SACRA/PROFANA decided it was time to give back to the community in a way that extended beyond the employment of artists and high artistic value. Thus began the launch of SACRA/PROFANA’s Education Outreach program. In eight years, this program has reached hundreds of middle and high school students throughout San Diego County through in-school residencies, choral invitationals, the Summer Choral Intensive, and a partnership with ARTS (A Reason to Survive). Your support helps us make these programs happen. For more information about any of these programs or to donate, please contact: education@sacraprofana.org

Financial support is provided by the City of San Diego, the San Diego County Board of Supervisors and our many generous donors.

The City of
SAN DIEGO



Donate Today

Since 2009, SACRA/PROFANA has worked tirelessly to bring contemporary and innovative choral repertoire of exceptional artistic quality to Southern California. Due in large part to the generous support of our donors and funders, SACRA/PROFANA has continued to grow and thrive over the past 13 years. We’d love for you to join us in promoting the art of choral music as we enter our fourteenth year, SEASON 14: REIMAGINED.

- ▶ **SUPPORTER / \$100**
Supporters will be listed in all our programs
- ▶ **FRIEND / \$250**
Two general admission tickets to a concert
- ▶ **ADVOCATE / \$500**
Two general admission tickets to a concert
Invitation to exclusive patrons’ reception
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Two Reserved tickets to all self-produced concerts
Invitation to exclusive patrons’ reception
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Invitation to exclusive patrons’ reception
Two tickets to our annual Garden Party

DONATE ONLINE: www.sacraprofana.org
BY CHECK PAYABLE TO:
SACRA/PROFANA
P.O. Box 712049, San Diego, CA 92171-2049



SEASON 14: REIMAGINED

Directors



Juan Carlos Acosta, M.M.

Artistic Director

Artistic Director Juan Carlos Acosta has served as the principal conductor of SACRA/PROFANA since 2015 and has led the ensemble to critically acclaimed, and award winning performances in a broad array of choral repertoire. He has presented and conducted in regional and national events for the American Choral Directors Association, and was successful in working with composer Dr. Brandon Waddles to secure the inaugural Diverse Voices grant from National ACDA. In addition to his work with SACRA/PROFANA, Juan Carlos serves as the Director of Worship at the Village Church in Rancho Santa Fe, and Music Director for Bodhi Tree Concert's annual production of "All is Calm". He has served on the conducting faculty for the University of San Diego, Cuyamaca College, and the Chula Vista School for the Creative and Performing Arts.



Krishan Oberoi, D.M.A.

Founding Director & Principal Guest Conductor

Krishan Oberoi, aka Renoir Kobashi, is a graduate of Yale University and a musical artist with numerous critical accolades. Ensembles under his direction have been praised for their "impressive warmth and verve" (Boston Globe), "startling depth" (Variety magazine) and "clear diction, perfect pitch and clear purpose" (San Diego Union-Tribune).

Hailed for his "visionary direction" (San Diego Story), Krishan has conducted world premiere recordings of works by Shawn Kirchner, Sarah Kirkland Snider, and Pulitzer Prize-winner David Lang.

Since 2020, Oberoi has served as Director of Choral Activities at Providence College, where he also teaches Music in World Cultures. At PC, he has been a contributing writer for Heritage Journal, the newsletter for PC's Black Studies Program.

Krishan is currently collaborating with Brooklyn-based playwright Rhiannon Ling on an original musical. Bedlam theater company (hailed as "critical darlings" by the New York Times) will present the first workshop performances of Krishan's original musical in New York City in March 2023.

Season 14

AUTHENTICITY REIMAGINED

Saturday, October 8, 7:00 PM, Logan Heights

The classical concert experience is full of pretense and tradition. Many expectations are born out of practices that are tried and true, but some of them are simply cultural constructs meant to appeal to only the cognoscenti. In this concert we are reconsidering what authenticity means to us. The music, selected in large part by the singers themselves, speaks to who we are as artists and what music is most authentic to us. It will range from historic polyphony to world premieres, and feature composers by the likes of Henry Purcell and Ēriks Ešenvalds, as well as pieces written by members of the group.

CHRISTMAS REIMAGINED

Saturday, December 17, 7:00 PM, Christ Lutheran Church, Pacific Beach

For years now we have been reexamining the traditional Christmas concert, by featuring works from up and coming composers that put a twist on familiar tunes and texts. This year we will take it one step further, by revisiting several pieces from our latest recording "A Longing for Christmas" as well as David Lang's Pulitzer prize winning cantata The Little Matchgirl Passion. Based on the story by Hans Christian Andersen and inspired by Bach's St. Matthew Passion, this stunning work for chamber choir will pull at your heart strings and make you think about the meaning of the season.

BEAUTY REIMAGINED

Friday, February 17, 7:00 PM, Mingei Museum

So much of what we consider beautiful is contextual, and yet for generations it has been the aspiration of many, the subject of poets and artists, and even studied as a social construct. In an era in which such ideas are being challenged SACRA/PROFANA will be taking on Saundee Choi's new multi-movement work for choir and string quartet entitled "Verum Corpus" which pulls inspiration from Greek mythology and the traditional Eucharistic text to reclaim and recontextualize a trans narrative. This West Coast premiere will be complemented by more traditional choral repertoire framing the subject of beauty in more familiar sounds and textures.

TOGETHERNESS REIMAGINED

Friday, May 19, 7:00 PM, First Unitarian Universalist Church, San Diego

The COVID-19 pandemic made us rethink what community meant and find other ways of being together. Many new and creative projects launched as a result of us searching for meaning and direction during those times of isolation. One of those was a commissioning of Amy Gordon's "In Times of Hibernation" from a forthcoming song cycle Songs of Hope in Strange Times. We are excited to be giving this piece, along with the complete song cycle the live world premiere. Other music in this program will celebrate the revolutionary power of friendship, the joy of finding wholeness, and healing in coming together.

All dates, times and locations subject to change

Tickets

ADVANCE TICKETS (RECOMMENDED)

Reserved Adult	\$35
Reserved Senior/Military	\$30
Reserved Student	\$20
General Admission Adult	\$25
General Admission Senior/Military	\$20
General Admission Student	\$10

GENERAL ADMISSION (AT THE DOOR)

Adult	\$30
Senior/Military	\$25
Student	\$10

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