Coming out of our tenth anniversary season provides an opportunity to think about what comes next.

It is a cliche that “time waits for no one” and yet time keeps moving on with or without us. It is impossible to think about what comes next without thinking about what has already come. “Progress” is a fickle thing; an argument could be made that music of the previous century was more progressive than that of the current time.

This season continues our commitment to contemporary composers and new music, and engage in contemporary issues, while also highlighting some of the musical pioneers of the past. Each program on our series takes a different perspective on these themes and taken as a whole provide an in depth look at choral music today.

“Moving Forward” is the next step in our musical journey, and we enter this season with some exciting projects on the horizon, as well as one of the most robust rosters of singers we have ever assembled. I think audiences will be impressed by the vocal artistry and sophistication of this year’s group and I am eager for you to hear them. We invite you to join us in the next chapter of our story as we continue “Moving Forward.”

Sincerely,

Juan Carlos Acosta
Artistic Director

San Diego is fortunate to have a group like SACRA/PROFANA bringing us new music that is of high quality.

San Diego Reader

Our season is sponsored in part by the City of San Diego Commission for Arts and Culture, the California Arts Council, and our many generous donors.

Since 2009, SACRA/PROFANA has worked tirelessly to bring contemporary and innovative choral repertoire of exceptional artistic quality to Southern California. Due in large part to the generous support of our donors and funders, SACRA/PROFANA has continued to grow and thrive over the past ten years. We’d love for you to join us in promoting the art of choral music as we enter our eleventh year, SEASON 11: LOOKING FORWARD.

SUPPORTER / $100
Supporters will be listed in all our programs

FRIEND / $250
Two general admission tickets to a concert

ADVOCATE / $500
Two general admission tickets to a concert

BENEFACCTOR / $1,000
Two reserved tickets to a concert

SUSTAINER / $2,500
Four reserved tickets to a concert

UNDERWRITER / $5,000
Four reserved tickets to a concert

VISIONARY / $10,000
Four reserved tickets to a concert

SACRA/PROFANA is a registered 501(c)(3) nonprofit organization, EIN 46-0549914. All donations to support SACRA/PROFANA are tax deductible to the extent allowed by law.
KRISHAN OBEROI, PH.D.
Founding Director
and Principal Guest Conductor

Dr. Oberoi is the founding Artistic Director of SACRA/PROFANA. Hailed for his “visionary direction” (San Diego Story), Oberoi has been an ardent champion of 20th- and 21st-century music, empowering choirs to tackle challenging works by such composers as György Ligeti, Arnold Schoenberg, and Ernst Krenek. Oberoi has emerged as a notable proponent of living composers, initiating regional premieres of works by Nico Muhly, Sara Kirkland Snider, and Pulitzer Prize-winning composer David Lang. In 2014, Oberoi conducted the world premiere recording of David Lang’s when we were children, a piece dedicated to the Glimmerglass Opera. He has been at the vanguard of collaborative, interdisciplinary performance, working frequently with filmmakers, choreographers, and visual artists to expand audiences by creating innovative concert experiences.

JUAN CARLOS ACOSTA, M.M.
Artistic Director

Acosta joined SACRA/PROFANA in 2015 as Associate Artistic Director and was named Artistic Director in 2018. He has continued our critical acclaim and prepared the choir for noted performances with Art of Elan, La Jolla Playhouse, and the San Diego Symphony. In addition to his role with SACRA/PROFANA, Juan is the Director of Music Ministries at the Village Community Presbyterian Church in Rancho Santa Fe and Director of the Village Chorale. Previous positions include Associate Conductor of the Folklore Guild, Director of the University of San Diego Concert Choir, Director of the Cuyamaca College Choir, Director of Music Ministries at First United Methodist Church, Chula Vista, Director of the San Diego Children’s Choir Preparatory and Intermediate Choirs, and Choral Director at the Chula Vista School for the Creative and Performing Arts.

LOOKING BACK: AMERICAN MAVERICKS
Friday, October 18 | 7:00 PM | Christ Lutheran Church, Pacific Beach

The 20th Century has been called the “American Century” and is really the time in which American Choral music distinguished itself from its European counterparts. From rugged individualists like Charles Ives to the distinct palette of Morten Lauridsen, the American landscape is filled with composers who developed their own distinct voice for the choral instrument.

HOLIDAY CONCERT
Friday, December 13 | 7:30 PM | First Unitarian Universalist Church, San Diego
Sunday, December 15 | 4:00 PM | San Marcos Lutheran Church

December can be filled with clichéd sentiments and melodies, but it can also be a time of sincere reflection, hope, joy and reverence. SACRA/PROFANA will once again bring its own take on seasonal music featuring both familiar carols in new settings, as well as new takes on ancient hymns and texts.

MUSIC AS SOCIAL CHANGE
Friday, February 7 | 7:00 PM | Water’s Edge Faith Community
Saturday, February 8 | 7:00 PM | First Unitarian Universalist Church, San Diego

SACRA/PROFANA has come to attention as a genre-defying ensemble breaking down the barriers between pop, classical, and contemporary music. We proudly continue that tradition with this concert that will feature arrangements of socially aware pop music from the 1960s to the present day, as well as choral music that makes commentary on the issues of our times.

LOOKING UP
Sunday, March 22, 4:00 PM - St. James By the Sea

SACRA/PROFANA is proud to be making its debut in the esteemed music series of St. James-by-the-Sea Episcopal Church, appearing alongside groups such as Chanticleer and the Westminster Choir. The night skies have fascinated humanity through the ages, and there is no shortage of poetry and music about stars, planets, galaxies and other celestial bodies. We will be presenting music through the ages with a focus on some of the bright young stars of choral music today.

MOVING FORWARD: HOW TO GO ON
Sunday, May 17, 4:00 PM - Christ Lutheran Church, Pacific Beach

Giving the San Diego premiere of Dale Trumbore’s secular requiem How to Go On. This 35-minute work for a cappella chorus and soloists asks how we each confront our own mortality after a loss, and how, in the face of that knowledge, we bring quiet grace back into our daily lives. Ultimately, this work finds beauty, catharsis, and solace in the words of three living poets: Crooker, Amy Fleury, and Laura Foley.

All dates, times, and locations subject to change.

TICKETS

ADVANCE TICKETS
(Recommended)
Reserved Adult ....................... $35
Reserved Senior/Military ........... $30
Reserved Student .................... $20
General Admission Adult .......... $25
General Admission Senior/Military $20
General Admission Student ........ $10

GENERAL ADMISSION
(At the Door)
Adult ................................ $30
Senior/Military ...................... $25
Student ............................... $10

SACRA/PROFANA

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There’s been quite a burgeoning interest in choral music in San Diego over the last 10 or 12 years... and SACRA/PROFANA has got to be one of the best.
Nicolas Reveles,
San Diego Opera Podcast

San Diego Union Tribune

SACRA/PROFANA is San Diego’s choral-ensemble-for-all-seasons.
San Diego Opera Podcast